



Kimberley
School

A Level

PHOTOGRAPHY

SIXTH FORM
ARTS

What is Photography?

Taking photographs using black & white and digital photography.

A chance to express yourself through the form of visual media. You will get the opportunity to develop knowledge and skills in digital photography and experiment with a range of techniques and process. No prior knowledge of this subject is required.

Who is it for?

Anyone who enjoys taking photographs, looking at photographs and has an enthusiasm for art and design. If you have taken GCSE Art you should have gained a C or higher.

What will I study?

Photography: lens-based and light-based media.

Candidates should produce practical and critical/contextual work in one or more areas including: portraiture, landscape photography, still-life photography, experimental imagery, and photographic installation.



The course is made up of:

Component one

Coursework, 60% of total Full A level

Personal Investigation.

Candidates continue to work in Fine Art.

Candidates are required to develop personal investigation based on an idea, issue, concept or theme, supported by a written element of no less than 1000 words and no more than 3000 words, leading to a finished piece or pieces.

Component two: controlled test

Supervised time 15 hours, 40% of Full A level

Full A level Externally-Set Assignment

Candidates select one of eight starting points. The externally-set assignment period will last from

1 February until mid-May Candidates should produce preparatory work and a finished piece or pieces.

Towards the end of this period candidates complete 15 hours of unaided, supervised time.

Work produced during the examination period, including that produced during the 15 hours, will be

marked as a whole. All work for this unit must be handed in on the last examination day.

How will I be assessed?

The Assessment Objectives are common to AS and A Level.

Assessment objective one:

Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

Assessment objective 2:

Experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining their ideas as their work develops.

Assessment objective 3:

Record in visual and/or other forms ideas, observations and insights relevant to their intentions, demonstrating an ability to reflect on their work and progress.

Assessment Objective 4:

Present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

See Mr Fullwood, Ms Wardle or Mr Field for further details.

