



# STEP UP TO 6TH FORM

KIMBERLEY SCHOOL TRANSITION INFORMATION

## English Language & Literature

A Level WJEC

### COURSE DETAILS

#### Overview

You will need a passion for both reading and writing in order to succeed on the course. If you do not enjoy reading independently then it isn't the course for you! This course is an ideal starting point for those interested in careers such as law, journalism, education, politics and any other vocation that requires a strong understanding of how language works.

#### Approach

In order to study language effectively, you must have a strong understanding of how it works; therefore, you will be looking closely at some of the key constituents of language and how they function in combination to make meaning in spoken and written English. This requires a good understanding of grammar, lexis and syntax.

#### Content

Since you are studying both Literature and Language, you will be studying language in every conceivable form from Shakespeare to a playground discussion. Over the two years you will be required to read an anthology of poetry from the Early Modern English period to 1914, a Shakespeare play (King Lear), a modern play (Cat on a Hot Tin Roof), a range of novels and a range of non-literary texts. As well as this, you will be studying the use of language in speech and there will be opportunities for creative writing.

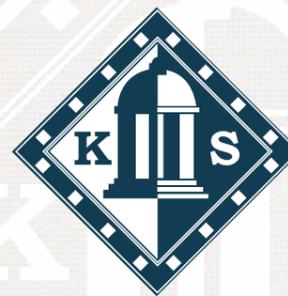


#### EXAMS

- Unit 1: Poetry and Prose - 2hrs 30%
- Unit 2: Drama Shakespeare and Post-1900 Drama - 2hrs 30%
- Unit 3: Non-Literary Texts - 2hrs 20%
- Unit 4: Critical and Creative Genre Study - Non Exam Assessment 20%

#### LINK TO THE SPECIFICATION

See a detailed document of what we will cover in this course:  
[www.eduqas.co.uk/media/ffqmxpr5/eduqas-a-english-lang-and-lit-spec-from-2015.pdf](http://www.eduqas.co.uk/media/ffqmxpr5/eduqas-a-english-lang-and-lit-spec-from-2015.pdf)



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### Work you can do to prepare for A Level study

#### For the New Term

Whilst copies of all the texts will be available in school it is strongly advised that you purchase your own copy for long term revision, annotations and note taking.

As such in preparation for your Language and Literature studies in September you are advised to read and annotate the following texts:

- The Color Purple* - Alice Walker
- In Cold Blood* - Truman Capote

One of the key differences between studying English at GCSE and A level is that you will be expected to undertake more independent reading. Class time will be dedicated to look at key extracts and character development whilst analysing a writer's linguistic, literary, structural and contextual choices.

#### For KS5

The key thing to studying English Language and Literature is reading – but more importantly reading for meaning. Reading for meaning involves reading a wide variety of different genres and literary mediums to gain an understanding of how texts are shaped by a writer's linguistic, literary and structural choices. Use the English A level Reading list to develop your reading skills across a range of genres.

As well as reading you also have to have an interest in language as this is the foundation for the course. Your ability to study a wide range of language and literary techniques across a range of texts whilst make thoughtful and perceptive links to key themes and contextual ideas is an essential skill for all aspects of the course.

#### FILM & TV

- |                     |                          |
|---------------------|--------------------------|
| Othello             | Mary Shelley             |
| Death of a Salesman | Now they see us          |
| 12 years a slave    | Handmaid's Tale          |
| Girl Interrupted    | Unorthodox               |
| Blade Runner        | Alias Grace              |
| Selma               | Unbelievable             |
| Blackkklansman      | American Crime Story:    |
| The Butler          | People V OJ Simpson      |
| Misbehaviour        | Andrea Levy Small Island |
| The Help            | Andrea Levy Long Song    |

#### PODCASTS

- Grammar girl podcast
- History of Literature Podcast
- The Guilty Feminist
- Our Time: History
- Our Time: Culture
- Desert Island Discs
- The Penguin Podcast
- The Guardian Books
- The New York Times Book Review
- BBC Radio 4 Book and Authors

#### USEFUL RESOURCE LINKS

- EMC English and Media Centre: [www.englishandmedia.co.uk/](http://www.englishandmedia.co.uk/)
- EMC emag: [www.englishandmedia.co.uk/e-magazine](http://www.englishandmedia.co.uk/e-magazine)
- Poetry Foundation: [www.poetryfoundation.org/](http://www.poetryfoundation.org/)
- National Theatre: [www.nationaltheatre.org.uk/](http://www.nationaltheatre.org.uk/)
- Hodder Education: [www.hoddereducation.co.uk/englishreview](http://www.hoddereducation.co.uk/englishreview)
- The British Library: [www.bl.uk/#](http://www.bl.uk/#)
- Massolit: [www.massolit.io/subjects/english-literature](http://www.massolit.io/subjects/english-literature)