



STEP UP TO 6TH FORM

KIMBERLEY SCHOOL TRANSITION INFORMATION

English Language & Literature

A Level WJEC

COURSE DETAILS

Overview

You will need a passion for both reading and writing in order to succeed on the course. If you do not enjoy reading independently then it isn't the course for you! This course is an ideal starting point for those interested in careers such as law, journalism, education, politics and any other vocation that requires a strong understanding of how language works.

Approach

In order to study language effectively, you must have a strong understanding of how it works; therefore, you will be looking closely at some of the key constituents of language and how they function in combination to make meaning in spoken and written English. This requires a good understanding of grammar, lexis and syntax.

Content

Since you are studying both Literature and Language, you will be studying language in every conceivable form from Shakespeare to a playground discussion. Over the two years you will be required to read an anthology of poetry from the Early Modern English period to 1914, a Shakespeare play (King Lear), a modern play (Cat on a Hot Tin Roof), a range of novels and a range of non-literary texts. As well as this, you will be studying the use of language in speech and there will be opportunities for creative writing.



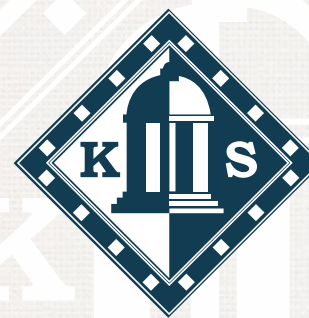
EXAMS

Unit 1: Poetry and Prose - 2hrs 30%
Unit 2: Drama Shakespeare and Post-1900 Drama - 2hrs 30%
Unit 3: Non-Literary Texts - 2hrs 20%
Unit 4: Critical and Creative Genre Study - Non Exam Assessment 20%

LINK TO THE SPECIFICATION

See a detailed document of what we will cover in this course:

www.eduqas.co.uk/media/ffqmxpr5/eduqas-a-english-lang-and-lit-spec-from-2015.pdf



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Work you can do to prepare for A Level study

For the New Term

Whilst copies of all the texts will be available in school it is strongly advised that you purchase your own copy for long term revision, annotations and note taking.

As such in preparation for your Language and Literature studies in September you are advised to read and annotate the following texts:

The Color Purple - Alice Walker
In Cold Blood - Truman Capote

One of the key differences between studying English at GCSE and A level is that you will be expected to undertake more independent reading. Class time will be dedicated to look at key extracts and character development whilst analysing a writer's linguistic, literary, structural and contextual choices.

For KS5

The key thing to studying English Language and Literature is reading – but more importantly reading for meaning. Reading for meaning involves reading a wide variety of different genres and literary mediums to gain an understanding of how texts are shaped by a writer's linguistic, literary and structural choices. Use the English A level Reading list to develop your reading skills across a range of genres.

As well as reading you also have to have an interest in language as this is the foundation for the course. Your ability to study a wide range of language and literary techniques across a range of texts whilst make thoughtful and perceptive links to key themes and contextual ideas is an essential skill for all aspects of the course.

FILM & TV

Othello	Mary Shelley
Death of a Salesman	Now they see us
12 years a slave	Handmaid's Tale
Girl Interrupted	Unorthodox
Blade Runner	Alias Grace
Selma	Unbelievable
Blackkklansman	American Crime Story:
The Butler	People V OJ Simpson
Misbehaviour	Andrea Levy Small Island
The Help	Andrea Levy Long Song

PODCASTS

Grammar girl podcast
History of Literature Podcast
The Guilty Feminist
Our Time: History
Our Time: Culture
Desert Island Discs
The Penguin Podcast
The Guardian Books
The New York Times Book Review
BBC Radio 4 Book and Authors

USEFUL RESOURCE LINKS

EMC English and Media Centre: www.englishandmedia.co.uk/
EMC emag: www.englishandmedia.co.uk/e-magazine
Poetry Foundation: www.poetryfoundation.org/
National Theatre: www.nationaltheatre.org.uk/
Hodder Education: www.hoddereducation.co.uk/englishreview
The British Library: www.bl.uk/#
Massolit: www.massolit.io/subjects/english-literature